

A Skeptic's Hymn

S.A.T.B.

$\text{♩} = 100$

William Flanders

The introduction consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music is mostly rests, with a few eighth notes appearing in the bass staff.

Introduction

The first verse begins with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth notes and quarter notes.

5 Verse 1. S. & A. Verse 2. T. & B.

The lyrics for the first two stanzas are as follows:

1. This, my song, a skep - tic's hymn, ode to mys - ter - y with - in,
2. Blind be - lief and full as - sent by ma - tur - i - ty are rent.

The musical score shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth notes and quarter notes.

The lyrics for the middle section are as follows:

sung to you no one can prove, dwell - ing there, as real as love.
Ques - tions fol - low ques - tions asked, taunt the pres - ent, as the past,

The musical score shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth notes and quarter notes.

The lyrics for the final section are as follows:

Of your forms por - trayed with - out, all e - voke a linger - ing doubt.
chal - lenge all au - thor - i - ty, scrip - ture, doc - trine, his - tor - y,

The musical score shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth notes and quarter notes.

17

1. Back to Intro. 2. On to Solo

Your own pres-ence you be - stow.
leav - ing what my heart has known,
From ex-per - i - ence, I know.
what ex-per - i - - - - ence has shown.

22

Solo

Introduction

3. Not-hing more this heart can move
than to know that I do love,

27

and, as cru - cial to be - lieve,
I my - self can love re - ceive.

31

Be this but a mo - ment's grasp,
such con - vic - tion long will last,

35

firm - er than mere faith or guess.
This ex - per - i - ence will test.

35

39

Intrtroduction

39

43 a cappella

S.
A.

T.
B.

43

4. You, the source of love, I name, work - ing through my heart and brain.

47

Be this true for eve - ry one? Has been so, since life's be - gun?

47

51

Let re - li - gions rise and wane, love's com - pas - sion must re - main.

51

55

This is what a seek - er learns. This ex - per - i - ence af - firms.

55