

GOD'S DEAREST WORK OF ART

$\text{♩} = 58$

William Flanders

1. God's dear - est work of art we long have called the heart,
2. In man - ner bold or meek, if from the heart we speak
3. To so dis - close the heart is then the cru - cial part.

5

the depth with - in from which be - gin the prayers that we im - part.
we speak to God, we reach to God, for God is whom we seek.
The ve - ry wish to speak like this be - comes the way to start.

10

A heart whose thoughts ex - ceed our rea - son and our need,
And when our heart lies bare, no mat - ter when or where,
And when, touched by love's fire, to love we then as - pire,

16

and o - pen us to ful - ler life be - yond our wants and greed.
or how the words are first ad - dressed, our speak - ing is a prayer.
we know all that we need to know: the heart lives through de - sire.