

Rebekah's Song

Sop. & Alt. Duet

William Flanders

$\text{♩} = 56$

1. There's a lone - ly coun - try town where the
2. So be - gins the ser - a - nade of a
3. But the strang - er was a man from the
4. "Love - ly maid - en, are you free to leave
5. There's a lone - ly coun - try town where the

D G Em7
G A D Em

6
wo - men all come down to the well at the end of the day.
sim - ple vil - lage maid with a spir - it in - de - pen - dent and bold.
house of Ab - ra - ham, on a quest to which he pledged his ver - y life.
home and fol - low me? O - ver miles and miles of des - ert we will ride.
wo - men all come down to the well at the end of the day.

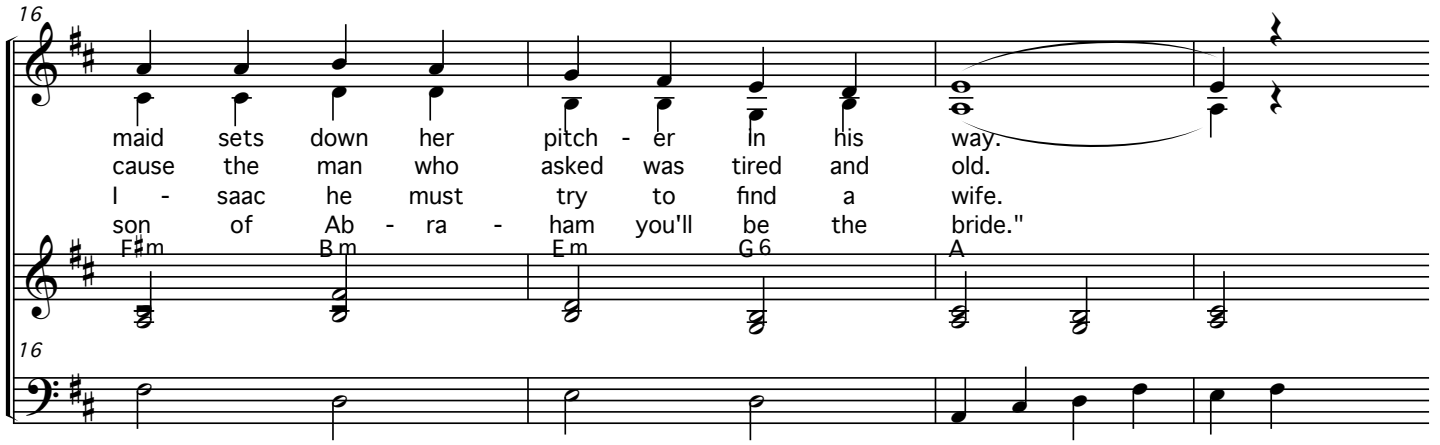
A7 D Am D C G A

11
When a strang - er pass - es by, he can't help but won - der why eve - ry
Who, for no ap - par - ent gain, wa - tered one whole cam - el train, just be
With his cam - el car - a - van he came 'cross the des - ert sand: for young
There in Ca - naan, where your name will have ev - er - last - ing fame, to the
When a strang - er pass - es by, he can't help but won - der why eve - ry

D A G Em A D

Copyright 1968 by William Flanders

16



maid sets down her pitch - er in his way. old. wife. bride."
 cause the man who asked - was tired and
 l - saac he must try to find a
 son of Ab - ra - ham you'll be the

F#m Bm Em G6 A

16

Refrain (2 Part Full Sop. & Alt. or 2 part S.A.T.B.)

Will you come to the well, fair Re - bek - ah?
 A7 Am Dm E7 Am

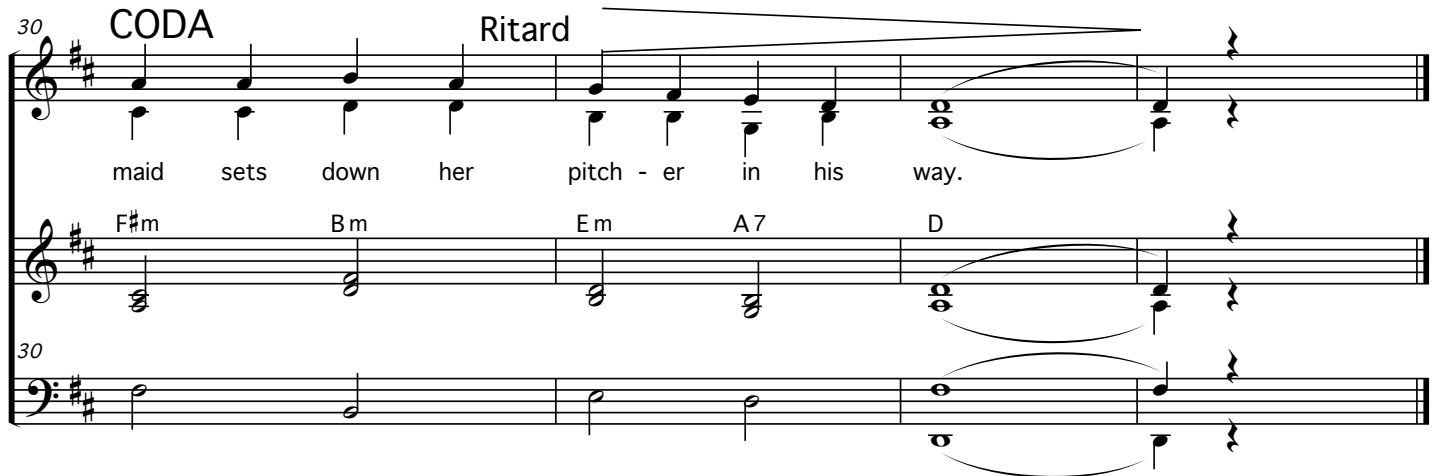
20

Will you leave all your child - hood be - hind?
 Am F Dm G A

25

CODA

Ritard



maid sets down her pitch - er in his way.
 F#m Bm Em A7 D

30

34

34

The image shows a musical score for three staves. The top staff is in treble clef, the middle staff is in a higher treble clef, and the bottom staff is in bass clef. All three staves are in the key of D major, indicated by two sharps (F# and C#). The score consists of three measures, each containing a whole rest. The measure numbers '34' are written above the first and third staves.